

# Altolivenza festival

## Giovani

**Domenica 5 febbraio 2023 ore 17.00**

**Teatro Pileo, Prata di Pordenone**

**Edna Unseld, vincitrice del concorso "Il piccolo violino Magico"**

**ACCADEMIA D'ARCHI ARRIGONI - Domenico Mason, direttore**



Antonio Vivaldi (1678 - 1741)

**Concerto per archi in sol min. RV 157**

Allegro - Largo - Allegro

Felix Mendelssohn Bartholdy (1809--1847)

**Concerto per Violino in Re min per Violino e archi MWV03**

Allegro - Andante - Allegro

Fritz Kreisler (1875 - 1962)

**Variazioni su un tema di Corelli**

Franz Joseph Haydn (1732 – 1809)

**Sinfonia n. 59 "Feuer-Symphonie" (Il fuoco), in la maggiore**

**Hob:I:59**

Presto - Andante o più tosto, Allegretto - Minuetto e Trio -

Allegro assai

Edna comes from a musical family: both her parents are professional violinists and her elder sister Romy is considered one of the most talented pianists of her generation in Switzerland. Edna started playing the violin at the age of four, and because of her special talent, she received Anne-Sophie Mutter's children's violin at her disposal. When Edna is not playing the violin, ... she plays with her sisters, she lies comfortably on the floor somewhere in the apartment to read, or to listen to music, of course violinmusic (preferred: Saint-Saëns and Sarasate) with her favorite stars: Maxim Vengerov, Itzhak Perlman and Anne-Sophie Mutter. When Edna plays violin, she likes to play ... in the youth orchestra Stringendo Zurich (conducted by her parents), string quartet (here regularly also on the viola; in 2021 the quartet won the 1st prize with distinction at the national Swiss Music Competition SJMW), with her friend Kaon Hong violin duo (they are also honored in 2019 and 2021 in the SJMW finals with the 1st prize with distinction), in big halls;-) her favorite pieces: Zigeunerweisen and Scherzo Tarentelle. In 2021 many important doors opened for Edna: Maxim Vengerov invited her to his online masterclass, she won the 3rd prize at the International Leonid Kogan Competition (Brussels) ... and in October she played – under the direction of Gilbert Varga – with the "Pannon Philharmonic" Orchestra in memorial concerts for Tibor Varga in Pécs (Hungary) and in the Liszt Academy in Budapest. Edna is taught at the Musikschule Konservatorium Zürich (MKZ) in the class of Jens Lohmann. In April 2022 she won the Swiss National Competition with distinction.

Since then she has been playing an old Italian violin by Camillo Camilli (on loan from a private collection).